

## Performing an Original Poem for Two Voices

### A Framework for Students

A poem for two voices is meant to be read aloud. Each of the two voices takes its turn reading a line out loud, and occasionally some lines are read together by both voices. With a partner, try reading Alex's poem aloud. How will you distinguish your voice? What feelings are you trying to show? What rhythm can you create for your performance?

Pen(cil)

By Alexander Rubin-Sarganis, Grade 7

First Voice	What they both say	Second Voice
<p>I'm irreplaceable, not to be forgotten.</p> <p>I've been lying on a school desk For as long as I can remember</p> <p>I'm original And haven't been changed since my invention</p> <p>The repetitive click of your top</p>	<p>My tip strikes the surface of a blank piece of paper</p> <p>Your arguments are irrelevant.</p> <p>Your degrading comments will never damage me I am just fine the way I am.</p>	<p>I'm new technology foolproof and useful</p> <p>I live in high schools Where knowledge is actually interpreted. My maintenance-free tip Will last forever.</p> <p>I am a dynasty Fountain pens, ballpoints, gel inks I was even feathers ages ago.</p> <p>The irritating grinding of the old-school wall sharpener</p>

