

Scoring Rubric



ACCURACY: Students should be assigned an accuracy score for each recitation.
Please refer to our Accuracy Score Sheet.

| | DEVELOPING | SATISFACTORY | GOOD | EXCELLENT | OUTSTANDING |
|----------------------------------|---|---|--|--|---|
| PHYSICAL PRESENCE | Timid; unsure; eye contact and body language reflect nervousness | Body language and eye contact are at times unsure, at times confident | Comfortable; steady eye contact and confident body language | Poised; body language and eye contact reveal strong stage presence | Authoritative; body language and eye contact show compelling stage presence |
| VOICE AND ARTICULATION | Audible, but quiet; too loud; monotone; unevenly paced; affected tone | Clear; adequate intonation; even pacing | Clear; appropriate intonation and pacing | Very clear; crisp; effective use of volume, intonation, rhythm, and pacing | Very clear; crisp; mastery of rhythm and pace; skillful use of volume and intonation |
| EVIDENCE OF UNDERSTANDING | Doesn't sufficiently communicate meaning of poem | Satisfactorily communicates meaning of poem | Conveys meaning of poem well | Interprets poem very well for audience; nuanced | Masterfully interprets poem for audience, deftly revealing poem's meaning |
| INTERPRETATION | Poem is secondary to style of delivery; includes instances of distracting gestures, facial expressions, and vocal inflections; inappropriate tone | Poem is neither overwhelmed nor enhanced by style of delivery | Poem is enhanced by style of delivery; any gestures, facial expressions, and movements are appropriate to poem | Style of delivery reflects precedence of poem; poem's voice is well conveyed | Style of delivery reflects internalization of poem; all gestures and movements feel essential to poem's success |
| OVERALL PERFORMANCE | Recitation has room for improvement | Sufficient recitation; lacks meaningful impact on audience | Enjoyable recitation; successfully delivers poem | Inspired performance shows grasp of recitation skills and enhances audience's experience of the poem | Captivating performance that is more than the sum of its parts; shows mastery of recitation skills |